

About & CV

After working across international business operations in fashion, brand licensing and sustainability, where she discovered a strong interest in systems thinking, cooperation and cross-cultural collaboration, in 2025 she shifted towards a research-based artistic practice at the intersection of art, ecology, and science.

Originally from Moscow, she has lived in several countries in recent years, experiencing what she calls 'nomadfulness' – an intuitive movement across places and contexts.

Her current work explores how natural structures – particularly mycelial and ecological networks – can offer alternative models for co-creation, partnership and community building. Through her practice, she proposes an architecture of dialogue, investigating how artistic practice can reveal the invisible connections that shape both human and non-human forms of collaboration.

EXHIBITIONS & RESIDENCIES

2026	Everything Then Is Now II – Platform 0, Old Waiting Room at Peckham Rye station, London, 12-14 September
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2026	Oyster experience, Soho, London, 24 June
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2026	Interwoven, Filet Gallery, London, 21-22 March
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2026	IOAEA Online Residency, with pop-up exhibition in London
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EDUCATION

2026	Art, Ecology and Environmental Activism, NODE Centre
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2025	Design methodology, Open University
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2025	Performative practices laboratory, Myra&Angrod
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2023	"How to build a heaven on the Earth", Nikola Lenivets School
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2022	Trends, Partnerships and Strategies in Art, Universal University
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2007-12	History of theatre and cinema, RSUH – diploma on synthesis of dramatic and puppet theatre
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INTERVIEWS

2026	Insights of an Eco Artist – insightsofayoungecologicalartist.com
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